

Alan Simon

141 Music Mountain Road

Falls Village, CT 06031

Phone: (860) 824-8274 www.alansimonmusic.com

CAREER:

PROFESSIONAL JAZZ ARTIST—MUSICIAN; EDUCATOR; PIANIST, ALAN SIMON MUSIC CONSULTANTS

PERFORMED WITH:

Lionel Hampton Orchestra	1984-1986	
Dizzy Gillespie	Buddy Tate	Panama Francis
Frank Foster	George Coleman	Major Holley
Mel Lewis	Slam Stewart	Howard McGhee
Lee Konitz	Al Grey	Toots Thielemans
Anita O' Day	Slide Hampton	

JAZZ FESTIVALS (highlights):

Grande Parade Du Jazz—Nice, France
North Sea Jazz Festival—The Hague, Holland
J.V.C. Jazz Festival—London, England
Umbria Jazz Fest—Perugia, Italy

PERFORMANCES (highlights):

Carnegie Hall, New York City
Vienna Opera House, Austria
Caramoor Center for Music, Katonah, N.Y.
The Blue Note, New York City
Opera House—Teatro California, Santiago, Chile
The Village Gate, New York City
Music Mountain, Falls Village, Connecticut
Metropolitan Museum of Art, New York City
Johnny Mercer Theater, Civic Center, Savannah, Georgia
Juilliard Recital Hall, The Water Club, 21 Club, Plaza Hotel, Waldorf Astoria, River
Café, Harvard Club, Lutece, Tavern on the Green,
Le Cirque, Gracie Mansion (All located in New York City)
Towne Crier, Pawling, New York

ORCHESTRAL APPEARANCES:

New Orleans Symphony Orchestra
Milwaukee Symphony Orchestra

DISCOGRAPHY:

- Alan Simon Quartet: “*Without A Song*” (1998)
Concert recorded Live at Music Mountain Jazzfest: Falls Village, Connecticut
Whispering Pines Records—120651CD
- Alan Simon Jazz Group: “*The Present*” (1997)
Whispering Pines Records—120649CD
- Lionel Hampton & His Orchestra: “*Sentimental Journey*”
Atlantic Jazz CD 781644-2 (1986)
- Alan Simon Quartet featuring Ralph Lalama: “*Rainsplash*”
Cadence Jazz Records CJR1027 (1986) (LP—CD Reissue 1998)
- James Chirillo: “*Sultry Serenade*”
Nagel-Heyer Records CD061 (Hamburg, Germany) (2000)
- Paul Aston Group: “*Exactly Where I Am At This Moment*”
Astonishing Music Productions 7285486 (1998)
- Nicole Pasternak: “*Don’t Go, Don’t Leave, Please Stay*”
Whispering Pines Records 120650CD (1998)
- Cadence All Stars: “*Lee’s Keys Please*” Timeless CD SJP284 (1989)
- Steve Brien: “*Token Entry*” La Brava Polygram LB9612 (1996)
 - New Releases Fall/Winter 2004-05 “Ascent from the Abyss” and “Lotus Eaters”

TEACHING EXPERIENCE:

- **Faculty Member: Jazz Piano Instruction**,
Westport School Of Music; Westport, Connecticut, 1991—present
- **Associate Faculty in Jazz Piano and small combo**,
Hotchkiss School Music Department, Lakeville, Connecticut 1997—present
- **Private Piano Instruction**: Improvisation, Jazz, Classical Music, Vocal Coaching,
Instrumental—25 years experience

CLINICS:

- **Jazz Master Classes**—Institute of North America–Chile; Santiago, Chile
- **Jazz Improvisation** in a small group along with a clinic/concert in Iquique, Chile, Concepcion, Chile, and The Universidad de Valparaiso, Valparaiso, Chile
- **Jazz Seminar**—“The Legacy of the Jazz Pianists/Composers and their influence on American Composers: Ellington/Strayhorn, Monk, Waller, Hancock, Powell, Gershwin, Porter, Berlin, Rodgers & Hart/Hammerstein, and Bernstein”—Westport School Of Music (three seminar series)
- **Jazz Seminar**—“The importance of playing in a rhythm section, comping, supporting, blending, and soloing”—Crane School of Music,

EDUCATION:

- **B.A. CUNY**; Music Major; Queens College, 1976—summa cum laude

AWARDS:

- **Individual Artists' Fellowship Grant** for Music Composition. New York Foundation for the Arts—1995-1996

PUBLICATIONS:

- **Published Music Book**—2003 **The Steinway Library of Piano Music**—*Piano Stylings of the Great Standards, Volume II* (Contributor) “Body and Soul” by John Green, Edward Heyman, Robert Sour, Frank Eyton. Piano Arrangement, (Conceived and edited by Edward Shanaphy. Ekay Music Inc. 2 Depot Plaza, Suite 301. Bedford Hills, NY 10507)
- **Published Music Book**—2003. **The Steinway Library of Piano Music**—*Piano Stylings of Classic Christmas Carols* (Contributor) 3 Piano Arrangements. (Conceived and edited by Edward Shanaphy. Ekay Music Inc. 2 Depot Plaza, Suite 301. Bedford Hills, NY 10507)
- **Published Piano Arrangement**-2003 *Piano Today* (Winter 2003 Issue) “Ballad for Very Tired and Very Sad Lotus Eaters” by Billy Strayhorn
- **Published Music Book**- 2002 *Beautiful Christmas Piano*- 12 Easy and Elegant Solos for the 12 Days of Christmas (Contributor) 4 Piano Arrangements. Ekay Music Inc. 2 Depot Plaza, Suite 301. Bedford Hills, NY 10507 (Distributed by Warner Brothers)
- **Published Piano Arrangement**—2001 *Sheet Music Magazine* Vol.25, #3, (May 2001 Issue) Special Arrangement: “No Moon At All” by Redd Evans, Words by Dave Mann
- **Feature Article and Published Piano Arrangement**—1999 *Piano Today* (Summer 99 Issue) “The Jazzy Side of Leonard Bernstein” A Bernstein Beauty: “Lucky To Be Me” by Leonard Bernstein, Lyrics by Betty Comden and Adolph Green
- **Published Piano Arrangement**—1999 *Piano Today* (Fall 99 Issue) “Daydream” By Billy Strayhorn and Duke Ellington
- **Published Piano Arrangement**—1999 *Sheet Music Magazine* Vol 23, #4, (July 99 Issue) Special Arrangement: “You Always Hurt The One You Love” by Allan Roberts and Doris Fisher
- **Published Piano Arrangement**—1998 *Piano Today* (Winter 97/98 Issue) “My Ship” by Kurt Weill & Ira Gershwin..
- **Contributor**—**Music Book**: “505 Great Piano Intros” (*Ekay Publishers 2001*)
- **Piano Solo Sheet Music Series**—1990 “*Rudy's Tail*” by Alan Simon. Second Floor Music, A Don Sickler Production

PRESS:

- *The Advocate*, Stamford, Connecticut “In a gig at the mall, the piano player puts the spirit of music into Christmas” from About Town by Arthur Helms—12/24/98
- *Poughkeepsie News*: Alan Simon: Artist of the Month—Profile, 1997
- *New York Times* “Jazz Is Joining the Masters At Westport Music School” 10/13/91
- *Omaha World Herald* “Hampton’s Tasty Solos Delight Crowd” (review)—2/8/86
- *Savannah News-Press, Georgia* “Alan Simon—Jazz: Classic Jazz Group Performing Sunday” 4/20/86 Frank Jossi
- *El Mercurio* Santiago de Chile “Con Jam Session Seran Conciertos de Alan Simon” 12/5/86
- *Jazztimes* (record review) 10/86 Stanley Dance
- *Jazz Journal International* “Festival Roundup: Nice, France” 5/86, Martin Richards
- *Chicago Observer* “Consumer Guide To Jazz Records” 5/31/86, Lofton A. Emenari
- *Cadence Review of Jazz & Blues* (record review) Vol.23 No.1, January 1997
- *The Gazette* Montreal “New and old favorites make records that are a pleasure” 6/5/86 Jazz Notes by Len Dobbin
- *Coda* (record review) 6/87 David Lewis
- *BeBop and Beyond* (record review) 5/1 Spring 1987
- *El Sur* “En Concepcion:Manana actua The Alan Simon Jazz Trio” 11/24/86 , Chile
- *Jazziz* (record review) Frank Spena, contributing writer
- *International Musician* Interview with Lionel Hampton, 6/86
- *New York Times* “A Couple of Artists Come Back To Jazz” 10/24/82, Procter Lippincott